



Savitribai Phule Pune University
(Choice Based Credit System-70:30-Pattern)
(w. e. f- 2021-2022)
T. Y. B. A- English

Semesters	New Nomenclature of Courses/Papers	Old Nomenclature of Courses/Papers	Credits
V	CC-Compulsory English	Compulsory English	03
VI	CC-Compulsory English	Compulsory English	03
V	SEC-1-C	G-3	03
VI	SEC-1-D	G-3	03
V	DSE-1-C	S-3	3+1=04
VI	DSE-1-D	S-3	3+1=04
V	DSE-2-C	S-4	3+1=04
VI	DSE-2-D	S-4	3+1=04
V	SEC-2-C	----	02
VI	SEC-2-D	----	02

T. Y. B. A.
Compulsory English

(CC-Core Course- 03 Credit)

Rationale:

The present course is a core course and it basically consists of two components: the literature component and the skills component. The literature component includes some of the best samples of English short stories, essays and poems written by writers of different nationalities (British, American, Indian etc.) This cultural mix is deliberate. We are living in a globalized world and our students need to have at least a cursory acquaintance with different cultures in the outside world. This is particularly important in a pluralistic society like ours. The core course is a part of the humanities. It aims at contributing to the linguistic and communicative abilities of the students. At the same time it also aims at fostering humanitarian attitude in our students and make them better human beings. Our prose and poetry selections in the literature part of the syllabus take care of these humanistic and aesthetic considerations.

The skills component of the syllabus includes language skills (i.e. grammar part and writing skills), soft skills and employability skills. All these are necessary in the contemporary world to make our students confident and enable them to face the real life challenges successfully. The core course is essentially a language course. Linguistic competence is absolutely necessary for achieving success in almost all the fields of life. Hence we have concentrated on

some important aspects of grammar. There are certain writing skills and communicative skills required in all work environments today. These have also been included in the syllabus. Some soft skills and employability skills are necessary from the viewpoint of the employer as well as the employee for his own career advancement. In fact no employee can survive without these skills in the modern day work place. We have kept all these practical considerations in mind while preparing the present syllabus. It is thus a composite course focusing on human values and useful, practical skills.

Objectives:

- a) To familiarize students with some excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English.
- b) To enable students to become competent and effective users of English in real life situations.
- c) To contribute to the overall personality development of the students.
- d) To instill humanitarian values and foster sympathetic attitude in the students.
- e) To train the students in practical writing skills required in work environment.
- f) To impart knowledge of some essential soft skills to enhance their employability.

*Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be 03 hours allotted to internal evaluation. (3x15=45+3=48).

*Considering the choice-based credit system (CBCS) and the semester pattern, both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be an 'Internal Examination' for 30 marks and 'Semester-end Examination' for 70 marks.

*The Internal Examination for 30 marks will be conducted at college level.

- a) Assignment/group discussion/tutorial/seminar/oral/project for 10 marks
- b) A Mid-semester Written Test for 20 marks

SEMESTER-V

Prescribed Text: *Exploring New Horizons* (Ed-Board of Editors- Orient BlackSwan)

Unit-I- Prose (12 Clock Hours)

1. The Phantom Luncheon – Saki
2. Function of Education –J. Krishnamurti
3. God sees the Truth but Waits – Leo Tolstoy

Unit-II- Poetry (12 Clock Hours)

1. The Neutral Tones – Thomas Hardy
2. Strange Meeting – Wilfred Owen
3. Have you got a brook in your little heart – Emily Dickinson

Unit-III- Grammar (08 Clock Hours)

1. Adverbs and their types (manner, place, time, frequency etc.)
2. Synthesis of sentences by using participles, infinitives, adverbials etc.)
3. Types of Sentences according to function: Declaratives, Interrogatives, Imperatives

Unit-IV- Writing (08 Clock Hours)

1. Paragraph Writing
2. Note-making and Note-taking
3. Reference Skills (Using dictionaries/thesaurus/encyclopedias/year books/table of contents/indices etc)

Unit-V- Soft Skills and Employability Skills (05 Clock Hours)

1. Body Language/Non-verbal Communication
2. Tips for Effective Communication
3. Telephone Skills
4. Teleconferences

SEMESTER-VI

Prescribed Text: *Exploring New Horizons* (Ed-Board of Editors-Orient BlackSwan)

Unit-I- Prose (12 Clock Hours)

1. Shakespeare's Sister – Virginia Woolf
2. After Twenty Years – O. Henry
3. The Conjuror's Revenge – Stephen Leacock

Unit-II- Poetry (12 Clock Hours)

1. The Man of Life Upright – Thomas Campion
2. Money Madness – D.H. Lawrence
3. The Toys – Coventry Patmore

Unit-III- Grammar (08 Clock Hours)

1. Transforming Declarative sentences into Yes-No questions
2. Transforming Declarative sentences into Wh- questions
3. Transforming Positive Imperative sentences into Negative imperatives

Unit-IV- Writing (08 Clock Hours)

1. Email Writing
2. Using Graphs and Charts
3. Dialogue Writing

Unit-V- Soft Skills and Employability Skills (05 Clock Hours)

1. Stress Management
2. Motivation and Positive Approach
3. Goal Setting
4. Adaptability Skills

SEMESTER-V (SEC 1-C)

Course content:

Unit-I- Exploring Careers (12 Clock Hours)

1. Creative Writing
2. Translation
3. Journalism
4. English for Academia and Other Careers

Unit-II- Basic Preparation for Jobs (11 Clock Hours)

1. Writing Job Application/Cover Letter
2. Writing Résumés
3. Group Discussions and Personal Interviews
4. Writing Notices, Agendas and Minutes

Unit-III- English for Employability Skills (11 Clock Hours)

1. Communication: An Introduction
2. Formal and Informal English
3. Description, Narration and Demonstration
4. Soft Skills for Employers and Employees

Unit-IV- English for the Corporate Field (11 Clock Hours)

1. English for Sales Services
2. English for Customer Services
3. Presentation Skills
4. Writing Project Proposals and Reports

SEMESTER-VI (SEC 1-D)

Prescribed Text- *Aspirations: English for Careers* (Board of Editors-

Orient Black Swan)

Unit-V- English for Competitive Examinations (12 Clock Hours)

1. Vocabulary
2. Tenses
3. Prepositions
4. Précis Writing

Unit-VI- English for Research Purposes (11 Clock Hours)

1. Research Writing
2. Writing a Research Proposal
3. Writing a Research Paper
4. Strategies for Writing Effective Research Papers

Discipline Specific Elective (DSE-2C & DSE-2D)

(Old S-4)

(w. e. f. 2021- 2022)

Title of the Paper: Introduction to Literary Criticism

(Credit-3+1=4)

Rationale:

Literary criticism is as ancient as literature. It has provided different views, perspectives, approaches and terms to understand literature in its diverse forms. It consists of interpretation, judgment, analysis and evaluation of literature. It makes readers aware of form and content of literature, structure and substance of literature. It deals with text and context in its analysis and provides many different views on literature. Literary criticism has undergone many changes in its long journey from the classical antiquity to the modern period. It has branched off from its earlier preoccupations like author's superiority and search for universal meaning and has taken on new pursuits. The present course is designed to introduce students to the basics of literary criticism and the age wise important critical concepts.

Objectives:

- a) To introduce students to the basics of literary criticism
- b) To make them aware of the nature and historical development of criticism
- c) To make them familiar with the significant critical approaches and terms
- d) To encourage students to interpret literary works in the light of the critical approaches
- e) To develop aptitude for critical analysis

* **Each** semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be 03 hours allotted to internal evaluation. ($3 \times 15 = 45 + 3 = 48$).

* **Considering** the choice-based credit system (CBCS) and the semester pattern, both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be an 'Internal Examination' for 30 marks and 'Semester-end Examination' for 70 marks.

* **The Internal** Examination for 30 marks will be conducted at college level.

- a) Assignment/group discussion/tutorial/seminar/oral/project for 10 marks
- b) A Mid-semester Written Test for 20 marks

* **Semester V and VI -DSE 3+1** = One credit is for Research Project/field visit/ or any other Subject-centric activities to be undertaken by the students in consultation with the concerned teacher. The concerned teachers have to evaluate and maintain the record of research project/field visit/ or any other subject-centric activity.

Course Content:

SEMESTER-V (DSE-2C)

Unit-I- Orientation (15 clock hours)

1. Literary Criticism- definitions and functions
2. Types of Criticism- historical, biographical, sociological and psychological
3. Literature of knowledge and literature of power

Skill Enhancement Course (SEC 2-C & SEC 2-D)

(w. e. f. 2021- 2022)

Title of the Paper: *Mastering Life Skills and Life Values*

[Two Credit Course For Each Sem- Sem-V & VI-2x15=30 Hours For Each Sem]

Objectives:

1. To equip the students with the social skills
2. To train the students interpersonal skills
3. To build self-confidence and communicate effectively
4. To Encourage the students to think critically
5. To learn stress management and positive thinking
6. To enhance leadership qualities
7. To aware the students about universal human values
8. To develop overall personality of the students

Suggestions to Teachers:

1. It is a learner-centric course.
2. The course aims at developing skills among the students.
3. Learning can be facilitated through interactive and informal guiding sessions.
4. Participation and up-gradation of the students' performance needs to be encouraged.
5. Practical, Exercises, Activity monitoring, Projects, Seminars, Presentations, Group Discussions are some of the activities that the teachers are expected to encourage.
6. Relevant and innovative ideas of both the students and the teachers are always appreciable for a successful completion of this course
7. The concerned faculty/teachers have to maintain the record of the students as credits to the students need to be given on the basis of preserved records.

Nature of Evaluation- Internal (College) 25 Marks and Semester End University

Examination- 25 Marks

SEMESTER-V (SEC 2-C)

Course Content:

Life Skills

Unit-I

1. Meaning and Nature of Life Skills
2. Importance of Life Skills
3. Problem Solving and Decision-making skill

Unit-II

4. Critical and Creative Thinking Skill

- 5. Interpersonal skills: Understanding and Cooperating with Others
- 6. Management of Stress and Emotions

Question paper pattern

SEMESTER-V (SEC 2-C)

Question-1- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-I)

Question-2- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-II)

Question-3- Attempt any ONE of the following. 05 Marks
(1 Out of 2- Unit I- & II)

Total Marks- 25

SEMESTER-VI (SEC 2-D)

Life Values

Unit-I

- 1. Meaning and Nature of Values
- 2. Importance of Human Values
- 3. Moral Values
- 4. Ethical Values

Unit-II

- 5. Professional Values
- 6. Aesthetic Values
- 7. Psychological Values
- 8. Self-Awareness and Self-Management

Question paper pattern

SEMESTER-VI (SEC 2-D)

Question-1- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-I)

Question-2- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-II)

Question-3- Attempt any ONE of the following. 05 Marks
(1 Out of 2- Unit- I & II)

Total Marks- 25
